

# FACT SHEET

## *Online Encyclopedia of Crafts in Asia Pacific Region (APR) Traditional Handmade Products*



**Website:** [encyclocraftsapr.com](http://encyclocraftsapr.com)

This encyclopedia contains 442 entries from 102 writers from 48 countries of the Asia Pacific Region. It is a unique and majestic overview of the creative spirit that continues to ornament our rich and diverse part of the globe.

The project builds on the locally-based expertise of the WCC-APR network. Each country was asked to nominate a particular number of crafts considered important to feature in this database. National editors were selected in consultation with the Vice-Presidents, who operated as Regional Coordinators. The contributors were asked to write entries around 300 words in length about their assigned topic. Technical entries covered the origins of the craft, its materials, cultural elements and state of health. Information was also welcomed about where examples of this craft can be found today. In this way, it is hoped that the encyclopedia can serve to promote the crafts and enhance sustainability.

This is a flagship project initiated and funded by the President of WCC-APR, Dr Ghada Hijjawi-Qaddumi (2013-2020). According to Dr Ghada, "The project of the Encyclopedia of Handicrafts emerged from my belief in combining academic studies & research with technical/ practical knowledge, as it is intended to be an authoritative reference to traditional handicrafts in the Asia Pacific countries, which is considered an investment in the handicraft future of WCC-Asia Pacific Region. It emerges from my enthusiasm and sense of duty to serve the World Crafts Council's mission and objectives to nurture, strengthen & promote an important component of humanity's cultural heritage, which hopefully creates awareness of cultural differences that will eventually lead to networking, that promotes intercultural dialogue which will consequently bring them to know each other, accept one another and ultimately establish friendship, harmony and peace.

Editorial committee included Dr Ghada Hijjawi-Qaddumi (chair), Mr Indrasen Ventacachellum, Raja Fuziah binti Raja Tun Uda and Ms. Usha Krishna. The coordinating editor is Dr Kevin Murray.